

## **EXHIBITS PLAINTIFF'S REPLY TO WP 479**

### **Plaintiff's Statement # 3**

**EXHIBIT #15** Norb Novocin monthly membership payments to WorthPoint Corp.'s website

**EXHIBIT #16 A** Pl.Evid.000072 Jan. 9, 2015 email from Susan Goldstein for price of Wisteria painting.

**EXHIBIT #16 B** Pl. Evid. 000073 March 2019 Letter from Susan Goldstein to Judge Abrams.

**EXHIBIT #17** Pl. Evid. 000074 Mr. Scott Goodwillie letter LOSS of Gallery representation.

**EXHIBIT #18** Pl. Evid 000075 Dr. Joseph Scelsa Letter 1972 false post Devaluing Pl. artwork

**EXHIBIT#19** Pl. Evid 000076 Letter by Alex Raspa affecting Plaintiff's income.

### **PLAINTIFF'S SALES RECEIPTS 2015 BEFORE FALSE 1972 INTERNET POST.**

**EXHIBIT #20** Pl.Evid. 000077-78 Pl. Sales Receipt for Artwork dated January 27, 2015 sale,

**EXHIBIT #21** Pl.Evid. 000079-80 Pl. Sales Receipt for Artwork dated March 6, 2015 sale.

**EXHIBIT #22** Pl.Evid. 000081-82 Pl. Sales Receipt for Artwork dated March 8, 2015 sale.

**EXHIBIT #23** Pl.Evid. 000083-84 Pl. Sales Receipt for Artwork dated August 31, 2015 sale.

### **Plaintiff's Statement # 4**

**EXHIBIT #24** eBay Bid Declined of Plaintiff in Pl.Evid. 000573 Sat. June 13, 2015

**EXHIBIT #25** eBay Account Password change Pl.Evid. 000576 Thursday, July 16, 2015,

**EXHIBIT #26** eBay Bid Won of Plaintiff in Pl.Evid. 000574 Thursday July 30, 2015

**EXHIBIT #27** eBay's Intellectual Property Policy Pl. Evid. 000735-36-37.

**EXHIBIT #28** Pl.Evid.000016 email to eBay dated 11/ 26 /2015 with WP Anita Brooks quote.

### **Plaintiff's Statement # 5**

**EXHIBIT #29 A** Pl. Evid. 000149 Wayback Machine

**B** Pl. Evid. 000151 consent to askART on March 5, 2015

**C** Pl. Evid. 000150 to conformation bio on askART on June 6, 2015.

**EXHIBIT #30 A** Defendant's production of WP000141-WP000142 WITHOUT of Plaintiff's name is the search URL.

**B** Defendant's production of WP000143-WP000144 WITHOUT of Plaintiff's name is the search URL.

EXHIBIT # 15A

Plaintiff's Evidence 000604

**RESPONSE:** WorthPoint objects to this request on the grounds that it is more appropriately directed to Norb Novocin. WorthPoint further objects to the extent that this request seeks proprietary business information and information as to WorthPoint's members.

page 3

Subject to and without waiving the foregoing objections, WorthPoint confirms that Norb

Novocin is a paid subscriber to worthpoint.com from May 15, 2014 to present.

→ Worth Point's Record for Norb

**Plaintiff's Interrogatory No. 3**

State in writing the dates of employment (the months and years) when Gregory Watkins was employed at WorthPoint Corporation. If you claim that part of any response is privileged or otherwise immune from discovery; (a) identify the grounds for your claim of privilege or immunity (b) identify the privileged documents or Photographs (c) provide all information which responds to this request and does not fall within your claim of privilege or other immunity.

Novocin  
Member  
Ship

**RESPONSE:** September 2008 through April 2016.

May 15, 2014

**Plaintiff's Interrogatory No. 4**

State in writing the last day of employment (the months and years) when Gregory Watkins was no longer employed at WorthPoint Corporation. If you claim that part of any response is privileged or otherwise immune from discovery; (a) identify the grounds for your claim of privilege or immunity (b) identify the privileged documents or Photographs (c) provide all information which responds to this request and does not fall within your claim of privilege or other immunity.

**RESPONSE:** WorthPoint objects to this request on the grounds that it is duplicative insofar as Interrogatory No. 3 requests the last date of employment as well. Mr. Watkins was no longer employed by WorthPoint after April 2016; the exact date is not available. Mr. Watkins performed services for WorthPoint in an independent contractor capacity until September 2016.

**Plaintiff's Interrogatory No. 5**

State in writing the dates of employment (the month and years) when Anita Brooks was employed at WorthPoint Corporation. If you claim that part of any response is privileged or otherwise immune from discovery; (a) identify the grounds for your claim of privilege or immunity (b) identify the privileged documents or Photographs (c) provide all information



Clear

EAI0000069

Quick filter Invoice Number Customer Name Invoice Date Balance Status Add New Filter

Invoice Number	Customer Name	Total Price	Balance	Invoice Date	Status
INV01535031	Norb Novocin	22.99 USD	0.00 USD	11/11/2022	POSTED
INV01504296	Norb Novocin	22.99 USD	0.00 USD	10/11/2022	POSTED
INV01473417	Norb Novocin	22.99 USD	0.00 USD	9/11/2022	POSTED
INV01441929	Norb Novocin	22.99 USD	0.00 USD	8/11/2022	POSTED
INV01410135	Norb Novocin	19.99 USD	0.00 USD	7/11/2022	POSTED
INV01377892	Norb Novocin	19.99 USD	0.00 USD	6/11/2022	POSTED
INV01345037	Norb Novocin	19.99 USD	0.00 USD	5/11/2022	POSTED
INV01312374	Norb Novocin	19.99 USD	0.00 USD	4/11/2022	POSTED
INV01278738	Norb Novocin	19.99 USD	0.00 USD	3/11/2022	POSTED
INV01244492	Norb Novocin	19.99 USD	0.00 USD	2/11/2022	POSTED
INV01209881	Norb Novocin	19.99 USD	0.00 USD	1/11/2022	POSTED
INV01176053	Norb Novocin	19.99 USD	0.00 USD	12/11/2021	POSTED
INV01142449	Norb Novocin	19.99 USD	0.00 USD	11/11/2021	POSTED
INV01108267	Norb Novocin	19.99 USD	0.00 USD	10/11/2021	POSTED
INV01076084	Norb Novocin	19.99 USD	0.00 USD	9/11/2021	POSTED
INV01044859	Norb Novocin	19.99 USD	0.00 USD	8/11/2021	POSTED
INV01014749	Norb Novocin	19.99 USD	0.00 USD	7/11/2021	POSTED
INV00985814	Norb Novocin	19.99 USD	0.00 USD	6/11/2021	POSTED
INV00957447	Norb Novocin	19.99 USD	0.00 USD	5/11/2021	POSTED
INV00929544	Norb Novocin	19.99 USD	0.00 USD	4/11/2021	POSTED

20 1 - 20

EXHIBIT #15 A

EXHIBIT #

15A

View

EA1000070

Quick filter

Invoice Date

Balance

Customer Name

Invoice Number

Status

Add New Filter

Invoice Number	Customer Name	Total Price	Balance	Invoice Date	Status
INV00902084	Norb Novocin	19.99 USD	0.00 USD	3/11/2021	POSTED
INV00876222	Norb Novocin	19.99 USD	0.00 USD	2/11/2021	POSTED
INV00850327	Norb Novocin	19.99 USD	0.00 USD	1/11/2021	POSTED
INV00824989	Norb Novocin	19.99 USD	0.00 USD	12/11/2020	POSTED
INV00799854	Norb Novocin	19.99 USD	0.00 USD	11/11/2020	POSTED
INV00774951	Norb Novocin	19.99 USD	0.00 USD	10/11/2020	POSTED
INV00750973	Norb Novocin	19.99 USD	0.00 USD	9/11/2020	POSTED
INV00727916	Norb Novocin	19.99 USD	0.00 USD	8/11/2020	POSTED
INV00705791	Norb Novocin	19.99 USD	0.00 USD	7/11/2020	POSTED
INV00685383	Norb Novocin	19.99 USD	0.00 USD	6/11/2020	POSTED
INV00666353	Norb Novocin	19.99 USD	0.00 USD	5/11/2020	POSTED
INV00648013	Norb Novocin	19.99 USD	0.00 USD	4/11/2020	POSTED
INV00629563	Norb Novocin	19.99 USD	0.00 USD	3/11/2020	POSTED
INV00610634	Norb Novocin	19.99 USD	0.00 USD	2/11/2020	POSTED
INV00592271	Norb Novocin	19.99 USD	0.00 USD	1/11/2020	POSTED
INV00574802	Norb Novocin	19.99 USD	0.00 USD	12/11/2019	POSTED
INV00557991	Norb Novocin	19.99 USD	0.00 USD	11/11/2019	POSTED
INV00541609	Norb Novocin	19.99 USD	0.00 USD	10/11/2019	POSTED
INV00525433	Norb Novocin	19.99 USD	0.00 USD	9/11/2019	POSTED
INV00509084	Norb Novocin	19.99 USD	0.00 USD	8/11/2019	POSTED

— Same As EA1000072

Clear

EA1000071

Invoice Number Customer Name Invoice Date Total Price Balance Status Add New Filter

Invoice Number	Customer Name	Invoice Date	Total Price	Balance	Invoice Date	Status
V00492812	Norb Novocin		19.99 USD	0.00 USD	7/11/2019	POSTED
V00477284	Norb Novocin		19.99 USD	0.00 USD	6/11/2019	POSTED
V00461888	Norb Novocin		19.99 USD	0.00 USD	5/11/2019	POSTED
V00446779	Norb Novocin		19.99 USD	0.00 USD	4/11/2019	POSTED
V00431944	Norb Novocin		19.99 USD	0.00 USD	3/11/2019	POSTED
V00417734	Norb Novocin		19.99 USD	0.00 USD	2/11/2019	POSTED
V00403854	Norb Novocin		19.99 USD	0.00 USD	1/11/2019	POSTED
V00390575	Norb Novocin		19.99 USD	0.00 USD	12/11/2018	POSTED
V00377238	Norb Novocin		19.99 USD	0.00 USD	11/11/2018	POSTED
V00364031	Norb Novocin		19.99 USD	0.00 USD	10/11/2018	POSTED
V00350407	Norb Novocin		19.99 USD	0.00 USD	9/11/2018	POSTED
V00337846	Norb Novocin		19.99 USD	0.00 USD	8/11/2018	POSTED
V00325922	Norb Novocin		19.99 USD	0.00 USD	7/11/2018	POSTED
V00314793	Norb Novocin		19.99 USD	0.00 USD	6/11/2018	POSTED
V00303924	Norb Novocin		19.99 USD	0.00 USD	5/11/2018	POSTED
V00293252	Norb Novocin		19.99 USD	0.00 USD	4/11/2018	POSTED
V00282853	Norb Novocin		19.99 USD	0.00 USD	3/10/2018	POSTED
V00272819	Norb Novocin		19.99 USD	0.00 USD	2/11/2018	POSTED
V00262827	Norb Novocin		19.99 USD	0.00 USD	1/11/2018	POSTED
V00253101	Norb Novocin		19.99 USD	0.00 USD	12/11/2017	POSTED

EXHIBIT # 15

20

41 - A



Same As 000071

Clear

EAI000072

+ Add New Filter

Status

Balance

Invoice Date

Customer Name

Invoice Number

▼

Pick filter

Invoice Number	Customer Name	Total Price	Balance	Invoice Date	Status
00492812	Norb Novocin	19.99 USD	0.00 USD	7/11/2019	POSTED
00477284	Norb Novocin	19.99 USD	0.00 USD	6/11/2019	POSTED
00461888	Norb Novocin	19.99 USD	0.00 USD	5/11/2019	POSTED
00446779	Norb Novocin	19.99 USD	0.00 USD	4/11/2019	POSTED
00431944	Norb Novocin	19.99 USD	0.00 USD	3/11/2019	POSTED
00417734	Norb Novocin	19.99 USD	0.00 USD	2/11/2019	POSTED
00403854	Norb Novocin	19.99 USD	0.00 USD	1/11/2019	POSTED
00390575	Norb Novocin	19.99 USD	0.00 USD	12/11/2018	POSTED
00377238	Norb Novocin	19.99 USD	0.00 USD	11/11/2018	POSTED
00364031	Norb Novocin	19.99 USD	0.00 USD	10/11/2018	POSTED
00350407	Norb Novocin	19.99 USD	0.00 USD	9/11/2018	POSTED
00337846	Norb Novocin	19.99 USD	0.00 USD	8/11/2018	POSTED
00325922	Norb Novocin	19.99 USD	0.00 USD	7/11/2018	POSTED
00314793	Norb Novocin	19.99 USD	0.00 USD	6/11/2018	POSTED
00303924	Norb Novocin	19.99 USD	0.00 USD	5/11/2018	POSTED
00293252	Norb Novocin	19.99 USD	0.00 USD	4/11/2018	POSTED
00282853	Norb Novocin	19.99 USD	0.00 USD	3/10/2018	POSTED
00272819	Norb Novocin	19.99 USD	0.00 USD	2/11/2018	POSTED
00262827	Norb Novocin	19.99 USD	0.00 USD	1/11/2018	POSTED
00253101	Norb Novocin	19.99 USD	0.00 USD	12/11/2017	POSTED

EXHIBIT # 15

Yahoo Mail - No Subject

Plaintiff 000072

(No Subject)

From: susan goldstein (goldenvoices@gmail.com)

To: trombetaart@yahoo.com

Date: Friday, January 9, 2015, 12:13 PM EST

Dear Annamarie,

Congrats! The work was stunning and so were you. I hope you are experiencing great success!

As I am in love with The Wisteria painting, how much is it?

Turner, Saturday nite?

Love and Blessings,

Sudha aka Susan

EXHIBIT  
# 16A



Plaintiff 000073

Susan B. Goldstein  
531 East 52nd Street Apt 8 A  
New York, New York 10022  
[goldenvoices@gmail.com](mailto:goldenvoices@gmail.com)

EXHIBIT  
#16B

March 4, 2019

United States Southern  
District of New York  
500 Pearl Street  
New York, New York 10007

Re: Sale of Oil Painting Wisteria Arbor Mandala by Artist Annamarie Trombetta

To The Honorable Judge Ronnie Abrams:

I, Susan B. Goldstein, am extending this letter to the court on behalf of Artist Annamarie Trombetta in reference to the loss of a sale for one of her most beautiful paintings, Wisteria Arbor Mandala which is on her professional website.

I am a retired Professor in the Communications Dept. at Baruch College in New York City. I have been familiar with the artist Annamarie Trombetta for quite some time. It was a pleasure to attend Ms. Trombetta's openings and lectures at the Union League Gallery on Park Avenue and The Italian American Museum in "Little Italy". The exhibits were spectacular and I felt compelled to bring Annamarie's work to the attention of my aunt who is an avid art collector.

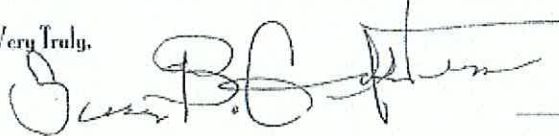
Upon viewing the photos from Ms. Trombetta's exhibitions my aunt was interested in purchasing the oil painting "Wisteria Arbor Mandala" which was eighty five hundred dollars. This was a significant investment for her collection. My aunt's personal assistant came upon a listing under Annamarie Trombetta in reference to an Oil painting done in 1972 that was damaged. The post was on some site Worthpoint which sells items of low quality and standard to include the works of Thomas Kincaid.

As a result of this finding, I phoned Ms. Trombetta about this listing under her name which she responded that she was not aware of the internet listing. Ms. Trombetta assured me that it was not her painting and did not know why her full name was associated with such a site. I encouraged Annamarie to try and have this horrible and dreadful listing removed from the internet at once.

My aunt's assistant did point out that the description on the Worthpoint internet site reference the artist Annamarie Trombetta's website. The oil painting my aunt wished to purchase is on Annamarie's website. The reference to the website of Artist Annamarie Trombetta on the Worthpoint site is the main reason why my aunt decided not to purchase the painting. It was indeed a favorite image, however the amount of money for the painting and the association with such a "cheap and disreputable site" was too problematic to facilitate the sale of Annamarie's lovely painting. Losing the sale of eighty five hundred dollars is quite a disappointment alas my aunt has quite a collection of art and to not be included in her collection is an even greater misfortune.

It is with my full support that I applaud Ms. Trombetta with her legal pursuits. These unorthodox and disreputable internet site have created so many problems for Ms. Trombetta at a time when she should have been celebrating and selling her work and her successes.

Very Truly,



Professor Susan B. Goldstein



March 4, 2019

Notary

MOHAMMED ALI  
NOTARY PUBLIC, STATE OF NEW YORK  
01AL6384792  
QUALIFIED IN QUEENS COUNTY  
COMMISSION EXPIRES DECEMBER 17, 2022



Plaintiff 000074

Gmail - Letter



Annamarie Trombetta &lt;artofannamarie@gmail.com&gt;

## Letter

1 message

Thu, Apr 7, 2022 at 9:41 AM

Scott Goodwillie &lt;scottgoodwillie@icloud.com&gt;

To: Annamarie Trombetta &lt;artofannamarie@gmail.com&gt;

To Whom it May Concern:

I am a professional artist and colleague of Annamarie Trombetta whom I have known for over twenty years.

In January 2015 I attended her first solo exhibition at the Union League Club Gallery on Park Avenue in New York City. I was impressed by her work and with the number of pieces in her show. When I was informed that Ms. Trombetta did not have gallery representation, I offered to speak with gallerists whom I knew in Chelsea on her behalf. I had done so in the past and in fact in 2002 I made an introduction to the Arnot Museum Director John Ahern on Ms. Trombetta's behalf. As a result she was included in the prestigious 2003 Representational Exhibit at the Arnot Art Museum in Corning New York.

Months later, in the summer of 2015, I presented photos of Ms. Trombetta's artwork to some of my contacts. Two galleries in particular were interested, J. Cacciola and Tazza Gallery both located in Chelsea, NYC. In late August, upon scheduling a personal introduction, one of the gallerists found the eBay listing under Annamarie Trombetta's name and the owner of the gallery was no longer interested.

For those of us in the "Professional Field of Art", particularly in the year 2015, anyone selling artwork particularly on eBay or any other online platform is considered an amateur artist. The internet listing, once discovered by the galleries, sabotaged the interest in Ms. Trombetta's work. I can attest to this from personal experience that the internet link ended all possibilities of gallery representation.

I encouraged Ms. Trombetta to get the link removed from the internet as soon as possible and I am outraged that she had such a difficult time to remove the fake signature that was photo featured and referenced next to her biography. This ordeal has greatly affected Ms. Trombetta's income and reputation--for what it's truly "worth".

Sincerely

Scott B. Goodwillie

646-784-0764

Sent from my iPhone

EXHIBIT  
L  
#

Plaintiff 000075

**ITALIAN  
AMERICAN  
MUSEUM**

EXHIBIT

# 18

A

April 6, 2022

Joseph V. Scelsa, Ed.D.

Founder and President

jvscelsa@

italianamericanmuseum.org

T 212 965 9000

C 917 642 4922

151 Mulberry Street  
New York, NY 10013

To Whom It May Concern:

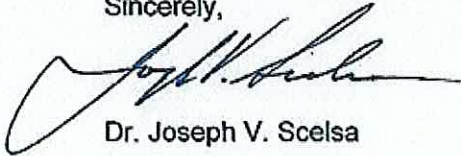
I am the Founder and President of the Italian American Museum in New York City.

In February 2015, Anna Marie Trombetta exhibited a one woman show at the Italian American Museum entitled, "Central Park Imagery en Plein Air". Her work was compelling and captured the elegance of Central Park in a profound way. Her use of color, light, detail and perspective is truly a thing of beauty and grace to behold.

I have been informed that someone has attempted to use her name on works not of her creation. This in no way should be seen as a reflection on her works but unfortunately it could devalue them.

I sincerely hope her name can be removed from any works not created by her. If not it may jeopardize our ability to show her work in the future.

Sincerely,



Dr. Joseph V. Scelsa

Administrative Office  
1806 Hering Avenue  
Bronx, NY 10461

[www.ItalianAmericanMuseum.org](http://www.ItalianAmericanMuseum.org)



1972 original oil painting man with red umbrella signed annamarie trombetta yqz - Google Search

Plaintiff 000075

2/17/16, 2:29 PM

Go gle

1972 original oil painting man with red umbrella signed annamarie trombett



Annamarie



All Shopping Images Videos News More Search tools

7 results (0.41 seconds)

## Page 1 - Italian American Museum

[italianamericanmuseum.org/exhibitions/Pleinair.htm](http://italianamericanmuseum.org/exhibitions/Pleinair.htm)

Acclaimed artist Annamarie Trombetta presents a solo exhibition that ... Ms. Trombetta has created works in printmaking, watercolor, oil and pastel and is known ... was an exhibition of Italian paintings from the collection of Gaetano Marzotto.

Missing: 1972 man red umbrella yqz

## Marilyn Monroe 1988 Vintage Michael Ochs Archive Chanel ...

[www.worthpoint.com/Worthopedia](http://www.worthpoint.com/Worthopedia)

These posters are original from 1988 not remakes. ... 1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombe; Mustangs" Frank Rowland ...

You've visited this page many times. Last visit: 2/17/16

## THOMAS KINKADE -KINCAID "EVERETT'S COTTAGE 11 ...

[www.worthpoint.com/Worthopedia](http://www.worthpoint.com/Worthopedia)

Sold for: Start Free Trial or Sign in to see what it's worth. ... 1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombe - Handmade New ...

## Annamarie Trombetta - Artist Info

[www.trombettaart.com/info.html](http://www.trombettaart.com/info.html)

2001, -Richmondtown Historic Museum, S.I. NY "Plein Air Paintings of Staten ... representation may be, Annamarie Trombetta is enough of an artist to realize that ...

Missing: 1972 oil man red umbrella yqz

You've visited this page 5 times. Last visit: 1/20/16

## Central Park's Plein Air Past | OutdoorPainter

[www.outdoorpainter.com/central-park-s-plein-air-past/](http://www.outdoorpainter.com/central-park-s-plein-air-past/)

So it's perfectly natural that plein air painting would go on in those choice ... "The Destructive Dance of 'Sandy.'" by Annamarie Trombetta ... "Central Park Clockwork Mode of Multicolored Apps," by Annamarie Trombetta, oil and mixed media.

Missing: 1972 man red umbrella yqz

You've visited this page many times. Last visit: 1/7/16

## Staten Island native's passionate love affair with Central ...

[www.silive.com/entertainment/annamarie\\_trom...](http://www.silive.com/entertainment/annamarie_trom...)

Jan 12, 2015 - Paintings, prints, drawings and photos by Annamarie Trombetta ... resident is showing 80 works — etchings, oil paintings, watercolors, pastels, ...

Missing: 1972 red umbrella yqz

You've visited this page 3 times. Last visit: 1/7/16

## 2011 Newsletter - Artists' Fellowship, Inc.

[www.artistsfellowship.org/AFNewsletter2011.pdf](http://www.artistsfellowship.org/AFNewsletter2011.pdf)

Jul 1, 2011 - was immediately offered a one-man show, which was a sell-out. For the last several decades Mr. Stobart's maritime paintings and limited edition prints have ... 12 x 16 inches, oil on canvas. Dear Friends and ... Annamarie Trombetta, Jasmine Sewell ... The Library of Congress 2011 original print calendar ...

Missing: 1972 red umbrella yqz

In order to show you the most relevant results, we have omitted some entries very similar to the 7 already displayed.

If you like, you can repeat the search with the omitted results included.

## Original Oil Paintings

[www.ugallery.com/Buy-Original-Art](http://www.ugallery.com/Buy-Original-Art)  
Original Art. Top Emerging Artists.  
Expertly Curated -- Free Shipping!

## Collectible Original Art

[www.zatista.com/](http://www.zatista.com/)  
Say No to Prints and Reproductions.  
Over 7000 Completely Original Works

## Original Paintings

[www.onekinglane.com/Paintings](http://www.onekinglane.com/Paintings)  
4.2 ★★★★★ advertiser rating  
Find Emerging Artists & Chic Prints  
Fabulous Sales Today! Join For Free

## Affordable Original Art

[www.nickyspauldingart.etsy.com/](http://www.nickyspauldingart.etsy.com/)  
Buy Original affordable Art online.  
Original paintings for sale here

See your ad here »



Plaintiff 000076

# Damage to my Reputation

April 7, 2022

To Whom It May Concern:

My name is Alex Raspa and I am the Senior Sound Post Production Technician at NYU's Tisch School of the Arts, Post Production Center. I have worked here in the Film and TV Department at the Kanbar Institute of Film & Television since 2006.

In 2015, Annamarie invited me to an opening for an exhibition at the Italian American Museum here in New York, where some of her wonderful paintings were being shown.

A few months after this, I did a Google search of Annamarie's name and was led to a website, Worthpoint, that mentioned the sale of one of her paintings, "Man with a Red Umbrella" on Ebay. I was very surprised by this because I didn't know that Annamarie was selling any of her paintings that way. Upon closer inspection, I saw her name misspelled once as "Trombette," and then, when I read that this canvas was supposedly painted in 1972, I realized that "Man with a Red Umbrella" could not possibly be hers, as she was only a little kid then. Finally, the artist's signature shown was "A. Trombetta," which I knew was not the way Annamarie signed her paintings. I of course got in touch with her right away and let her know that what I saw on that website was evidently fraudulent. It was clearly going to affect her ability to sell her paintings and make a living.

Sincerely,

~~Wrong~~  
Spelling  
for  
Trombetta

Alejandro Raspa

Alex (Alejandro) Raspa

Post Production Sound Senior Technician & Instructor  
Post Production Center  
Maurice Kanbar Institute of Film & Television  
Tisch School of the Arts, New York University  
721 Broadway, Room 1163  
New York, NY 10003

Exhibit #19



Plaintiff 000077

EXHIBIT #20  
A

Annamarie Trombetta  
 175 East 96<sup>th</sup> Street (12 R)  
 New York, New York 10128  
 Tel. & Fax (212) 427-5990  
 E-mail [trombettaart@yahoo.com](mailto:trombettaart@yahoo.com)  
 Website [www.trombettaart.com](http://www.trombettaart.com)

## Receipt for Purchase of Artwork by Annamarie Trombetta

DATE January 27 2015

SOLD

Phone:

Address

Apt 122  
 New York 10025

Receipt of Payment ☒ Check

Size 10 inch by 12 inch Framed

Medium Oil Painting

TITLE Spiral Stairs Ascending/Descending

Oil 1

Etching

Pastel \*\*\*\*\*

Watercolor

Quantity 1

Other

\* Check # 6102

Price 1) \$ 1600

2)

3)

4)

5)

6)

7)

8)

Total

New York Sales Tax \$140

Tax Exempt

Number

PICK UP IN PERSON ☐ --Delivered by Artist Annamarie TrombettaShipping Fee            date

EXHIBIT

#20

B

Total Amount \$1740

First To be Paid in Full By Check

Balance

Second Balance

NEW YORK SALES TAX

Any purchase made in New York State requires me by law to charge NY Sales Tax.

Tax Exempt Numbers with Receipts are Required

Total Amount \$1740

Artist

Date

Collector

Date

\*\*\*\*

Varnishing Painting

In the best interest for the painting, I recommend one coat of Conserve- Art Varnish.

This should be applied six months to a year after the painting is completed. This is done free of charge.


NY, NY 10025

Fidelity Account® 6102

Jan. 24, 2015

Pay to the Order of Annmarie T. Tronchetti \$ 1,740.00

One thousand seven hundred forty and 00/100 Dollars

 Fidelity

For Oil Painting

Lucy Kostelny



Plaintiff 000079

EXHIBIT #2  
A

Annamarie Trombetta  
175 East 96<sup>th</sup> Street (12 R)  
New York, New York 10128  
Tel. & Fax (212) 427-5990  
E-mail [trombettaart@yahoo.co](mailto:trombettaart@yahoo.co)  
Website [www.trombettaart.com](http://www.trombettaart.com)

Receipt for Purchase of Artwork by Annamarie Trombetta  
From Central Park Imagery Exhibition at The Union League Club  
Art Gallery 38 East 37<sup>th</sup> Street New York, NY 10016

March 6, 2015

DATE \_\_\_\_\_

SOLD \_\_\_\_\_

Phone: \_\_\_\_\_

5

3 B

Address \_\_\_\_\_

ew York 10019

Receipt of Payment To be Paid by Check

Size 12 1/2 inch x 16 1/2 inch Framed

Medium Watercolor Image Size

TITLE The Secret Garden Watercolor-{-Mary and Dickon-}

Oil

Etching

Pastel

Watercolor \*\*\*\*\*

Quantity \_\_\_\_\_ 1 \_\_\_\_\_

Other \_\_\_\_\_

\* Check # 999

Price 1) \$ 995 2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_ 6) \_\_\_\_\_

7) \_\_\_\_\_

8) \_\_\_\_\_

Total \_\_\_\_\_

New York Sales Tax \$87.00

Tax Exempt Number \_\_\_\_\_

PICK UP IN PERSON \_\_\_\_\_ --Delivered by Artist Annamarie Trombetta XXX

Plaintiff 000080

EXHIBIT #21B

Shipping Fee \_\_\_\_\_ date \_\_\_\_\_  
\$1082

Total Amount \_\_\_\_\_

First \_\_\_\_\_ To be Paid in Full By Check

Balance \_\_\_\_\_

Second Balance NONE

## NEW YORK SALES TAX

Any purchase made in New York State requires me by law to charge NY Sales Tax.

Tax Exempt Numbers with Receipts are Required

\$1082

Total Amount \_\_\_\_\_

1-7658/2250		977
DATE 3/16/15		
PAY TO THE ORDER OF	Apple Bank, Tarrytown	\$ 1082.00
one thousand eighty two 00/100		DOLLARS
Apple Bank for Savings 1320 Avenue of the Americas New York, NY 10019		
MEMO: Underwriter		

of Conserve- Art Varnish.

This should be applied six months to a year after the painting is completed. This is done free of charge.



Plaintiff 000081

Annamarie Trombetta  
175 East 96<sup>th</sup> Street (12 R)  
New York, New York 10128  
Tel. & Fax (212) 427-5990  
E-mail [trombettaart@yahoo.com](mailto:trombettaart@yahoo.com)  
Website [www.trombettaart.com](http://www.trombettaart.com)

EXHIBIT  
# 22A

Receipt for Purchase of Artwork by Annamarie Trombetta  
From Central Park Imagery Exhibition at The Union League Club  
Art Gallery 38 East 37<sup>th</sup> Street New York, NY 10016

March 8, 2015

DATE

SOLD

Phone:

Address

h Floor

128

Receipt of Payment To be Paid by Check  
Size 10 inch x 12 inch Framed  
Medium Oil Image Size 8 inch x 10 inch Oval  
TITLE City Winter Park Oval

Oil \*\*\*\*\*

Etching

Pastel

Watercolor

Quantity 1

Other

\* Check # 1127

Price 1) \$1500 2) 3) 4)  
5) 6) 7) 8)  
Total \$1500

New York Sales Tax \$131.00

Tax Exempt Number

PICK UP IN PERSON --Delivered by Artist Annamarie Trombetta XXX

Plaintiff 000082

EXHIBIT # 22B

Shipping Fee \_\_\_\_\_ date \_\_\_\_\_

\$1631

Total Amount \_\_\_\_\_

First \_\_\_\_\_ To be Paid in Full By Check

Balance \_\_\_\_\_

Second Balance NONE

## NEW YORK SALES TAX

Any purchase made in New York State requires me by law to charge NY Sales Tax.

Tax Exempt Numbers with Receipts are Required

\$1631.00

Total Amount \_\_\_\_\_

Artist \_\_\_\_\_

Date \_\_\_\_\_

Collector \_\_\_\_\_

Date \_\_\_\_\_

\*\*\*\*

Varnishing Painting

In the best interest for the paint

This should be applied six months

free of charge.

WIN 67 1127

PAY TO THE ORDER OF Ann Marie Tronchetti DATE 3/8/15

Sixteen hundred thirty-one and 00/100 \$1631.00

BNY MELLON BNY Mellon, N.A. PRIVATE BANKING

MEMO



Plaintiff 000083

Annamarie Trombetta  
175 East 96<sup>th</sup> Street (12 R)  
New York, New York 10128  
Tel. & Fax (212) 427-5990  
E-mail [trombettaart@yahoo.com](mailto:trombettaart@yahoo.com)  
Website [www.trombettaart.com](http://www.trombettaart.com)

EXHIBIT  
#23  
A

Receipt for Purchase of Artwork by Annamarie Trombetta

September 18, 2015

DATE \_\_\_\_\_

SOLD \_\_\_\_\_

Phone: \_\_\_\_\_  
Address G  
I  
W \_\_\_\_\_ Jersey 07086

Receipt of Payment Paid by Check in three installments  
Size 14 inch Round Tondo  
Medium Oil  
TITLE The Secret Garden Wedding Commission

Oil \*\*\*\*\*

Etching

Pastel

Quantity 1  
Other \_\_\_\_\_

First #136 Second #138 #

\* Check s # 3 in total \_\_\_\_\_

Price 1) \$2500 2) 3) 4)  
5) 6) 7) 8)

Total Deposit Check #136  
#138  
#

New York Sales Tax Purchase is Out of State

Tax Exempt Number \_\_\_\_\_

PICK UP IN PERSON \_\_\_\_\_

Plaintiff 000084

EXHIBIT #23  
BShipping Fee \_\_\_\_\_ date \_\_\_\_\_  
\$2500

Total Amount \_\_\_\_\_

First To be Paid in Full By Check

Balance \_\_\_\_\_

Second Balance \_\_\_\_\_

Third Balance To be Paid on December 13, 2015  
\_\_\_\_\_

NEW YORK SALES TAX None

Any purchase made in New York State requires me by law to charge NY Sales Tax.

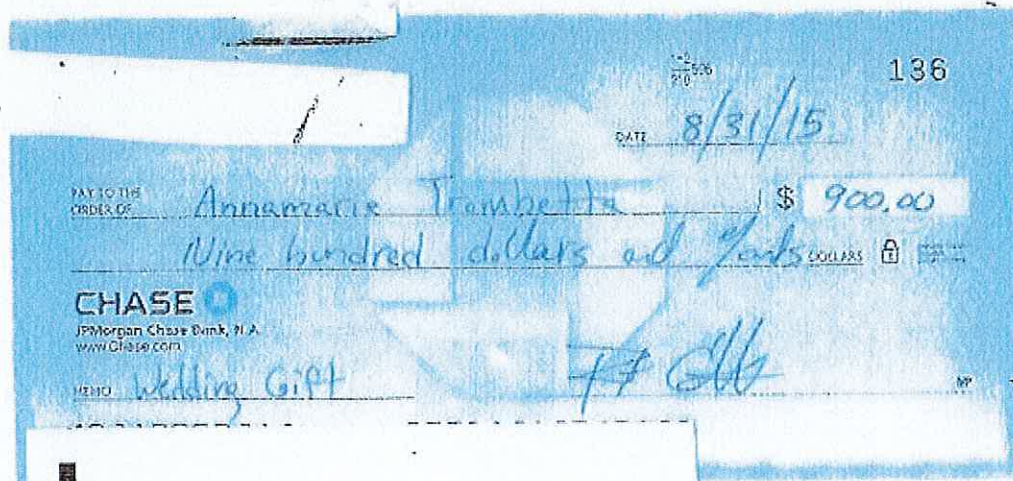
Tax Exempt Numbers with Receipts are Required

\$2500

Total Amount \_\_\_\_\_

Annamarie Trombetta

Artist





Yahoo Mail - eBay Offer Declined Notice:

Plaintiff's Evidence 000573

## eBay Offer Declined Notice:

Si

From: eBay (bestoffer@ebay.com)

To: trombettaart@yahoo.com

Date: Saturday, June 13, 2015, 12:33 PM EDT

EXHIBIT #24



eBay sent this message to Annamarie Trombetta (trombannam).  
Your registered name is included to show this message originated from eBay. [Learn more.](#)

## Offer declined. Sorry, your offer has been declined

Dear trombannam,  
Your offer has been declined on the following eBay item:



Seller terms: Thanks for the info, but I will wait.

BIN price: US \$39

[Check and see if you can make another Best Offer](#) | [View item](#) | [Go to My eBay](#)

Don't let it get away!

Buy It Now

## Details for item number: 231588424969

Item URL: <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=231588424969>

E-B-BODO.US:1

End date: Jul-09-15 06:57:54 PDT

Quantity: 1 available

Seller: helbent001 ([contact seller](#))

## Marketplace Safety Tip

- If you are contacted about buying a similar item outside of eBay, please do not respond. Outside-of-eBay transactions are against eBay policy, and they are not covered by eBay services such as feedback and eBay purchase protection programs.
- Visit My eBay to manage all of your transactions (including Second Chance Offers). That way, you can be confident these transactions have been listed on eBay.

Thank you for using eBay!

<http://www.ebay.com/>

Learn how you can protect yourself from spoof (fake) emails at:  
<http://pages.ebay.com/education/spoof/tutorial>

This eBay notice was sent to [trombettaart@yahoo.com](mailto:trombettaart@yahoo.com) on behalf of eBay. If you would like to receive this email in text format, change your [notification preferences](#).

See our Privacy Policy and User Agreement if you have questions about eBay's communication policies.

Privacy Policy: <http://pages.ebay.com/help/policies/privacy-policy.html>

User Agreement: <http://pages.ebay.com/help/policies/user-agreement.html>

Copyright © 2015 eBay, Inc. All Rights Reserved.

Designated trademarks and brands are the property of their respective owners. eBay and the eBay logo are registered trademarks or trademarks of eBay, Inc. eBay is located at 2145 Hamilton Avenue, San Jose, CA 95125.

Plaintiff's Evidence 000576 P/

Yahoo Mail - eBay Reset Your Password

## eBay Reset Your Password

From: eBay (ebay@ebay.com)

To: trombettan@yahoo.com

Date: Thursday, July 16, 2015, 12:35 AM EDT



eBay sent this message to Annamarie Trombetta (trombannam).  
Your registered name is included to show this message originated from eBay. [Learn more.](#)

## Reset Your Password

Dear Annamarie,

This email was sent automatically by eBay in response to your request to reset your password. This is done for your protection; only you, the recipient of this email can take the next step in the password recovery process.

To reset your password and access your account, either click on the button or copy and paste the following link (expires in 24 hours) into the address bar of your browser:

<https://my.ebay.com/ChangePassword?reinput=43bd2fb0776309ddcc274be04ba4b6b1120c8139e215c289dbb018880b78256f1aba61aa489aff2a4f5ec0a592f69d87db46357542223c3eb7d1605aa54b44cf>

Thank you,  
eBay Trust Team

## Marketplace Safety Tip

- Keep your eBay account secure. Don't reply to any email that asks for your personal information. Find out more about [protecting your account](#).

Email reference id: [684b05ad952846f48c342f1a3f01409#]

[Learn More](#) to protect yourself from spoof (fake) emails.

eBay sent this email to you at trombettan@yahoo.com about your account registered on [www.ebay.com](https://www.ebay.com).

eBay will periodically send you required emails about the site and your transactions. Visit our [Privacy Notice](#) and [User Agreement](#) if you have any questions.

Copyright © 2015 eBay Inc. All Rights Reserved. Designated trademarks and brands are the property of their respective owners. eBay and the eBay logo are trademarks of eBay Inc. eBay Inc. is located at 2145 Hamilton Avenue, San Jose, CA 95125.

Change  
Password



Yahoo M

INCH HEEL

Plaintiff's Evidence 000574

EXHIBIT

INCH

From: ebay (ebay@ebay.com)

To: trombettaart@yahoo.com

Date: Thursday, July 30, 2015, 9:14 PM EDT

#26

\$11.99 got it! The next step is to pay. Once you do, jan

i12 will ship.



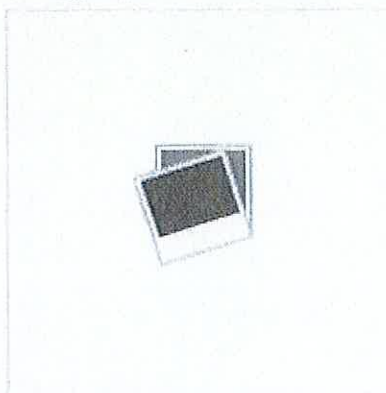
Hey trombannam -

You won at \$11.99. Great find!

[Complete Purchase](#)

Please choose shipping and provide payment to complete your purchase.

jan [i12](#) will ship as directed.



Shipping  
- Seller: jan [i12](#) (1976)

[View Item](#)

Update your email preferences

You are receiving this email based on your eBay account preferences. To change which emails you receive from eBay, go to Notification Preferences in My eBay.

Plaintiff's Evidence 000735

Using our intellectual property policy | eBay

Hi! [Sign in](#) or [register](#)[Daily Deals](#)[Brand Outlet](#)[Help & Contact](#)[Sell](#)[Watchlist](#)[My eBay](#)**eBay** Customer Service[Home](#) > [Customer Service](#) > [eBay's intellectual property policy](#)**EXHIBIT #270**

4 min article

## eBay's intellectual property policy

**Search eBay Help...**[Intellectual property policy overview](#)[What are the guidelines?](#)[Prohibited use of the eBay name and logo](#)[eBay domain names](#)[When written permission from eBay is required](#)

Our name and logo are registered trademarks so their use is restricted and protected by intellectual property law.

For more details on when and how you can use our trademarks, as well as other intellectual property like buttons, banners, links, screenshots, and domain names, please see our full policy guidelines below.

### Frequently Asked Questions

#### Can I use the name eBay and logo on my own website?

You can use the name eBay to refer to eBay on your own website. For example, you can say: "See my antiques on eBay!" Make sure to spell it correctly – eBay, not Ebay or ebay.

To use the logo, however, you have to have a written trademark license agreement with eBay.

#### Can I use the eBay name and logo on my business card?

No, you can't use our logo or name on your business card.

#### Can I use the eBay logo on my own website to create a link to my eBay Store?

No, you can't use the eBay logo or name as a link. The only time this is allowed is if you use a "Right Now on eBay" button to link your site to the eBay home page. Learn more about [linking your site to eBay](#).

#### Can I combine eBay or Bay with the name of my Store to create a new user ID, Store name or domain name?

No, that's against our policy. eBay owns the trademark rights to the eBay name. You can't own or use a user ID, Store name or domain name that contains a trademark owned by another person or company.

**[Read our full policy](#)****[Intellectual property policy overview](#)**



EXHIBIT #27 (2)

Plaintiff's Evidence 000736

**Using our intellectual property policy | eBay**

The eBay name and logo are registered trademarks in the US and internationally. Use of the eBay name and logo are only allowed if an individual or organization has a written license agreement with eBay.

These guidelines explain when you can and can't use the eBay logo, name, or screenshots of the eBay website.

Make sure you follow these guidelines. If you don't, you may be subject to a range of other actions, up to and including limits of your buying and selling privileges and suspension of your account.

**What are the guidelines?****Use of the eBay name**

You may use the eBay name to refer to eBay (for example, "Check out my antiques on eBay" or "I sell on eBay") provided you adhere to the following guidelines:

- Your use can't mislead consumers as to any eBay sponsorship, affiliation, or endorsement of your company, products, or services
- When referring to eBay, use the eBay name in a plain text font and format only. Never use the eBay logo in a sentence
- eBay is always spelled "eBay." It's never spelled "Ebay," "e-Bay," or "ebay"

**eBay Partner Network**

You may apply to join the eBay Partner Network and use our special eBay banner on your website.

**Use of the "Right Now on eBay" button**

If you have your own web page, you can use a "Right Now on eBay" button to link your site to the eBay home page. Learn more about [linking your site to eBay](#).

Except for the "Right Now on eBay" link button, you can't use any other eBay logo or graphic to link to eBay.

**Use of the eBay logo**

You may not use the eBay logo unless you are granted an express written trademark license by eBay.

**Use of screenshots**

You may not use screenshots from eBay unless you are granted an express written license by eBay.

**Prohibited use of the eBay name and logo**

eBay does not permit the use of its name and logo for any of the following:

- Business cards
- As website links
- Domain names
- Name of your eBay store or your user name

Plaintiff's Evidence 000737

Using our intellectual property policy | eBay

- Mailing labels
- Store windows
- Referring to eBay in a way that could lead someone to believe that you are sponsored by, affiliated with, or endorsed by eBay

EXHIBIT #27  
(3)

### eBay domain names

eBay owns exclusive trademark rights to the eBay name in the US and internationally. We don't allow the registration, ownership, use, or sale of a domain name containing "eBay". Listings that attempt to sell an eBay domain name are removed from eBay.

While it's popular to register, use, and sell domain names (including on eBay), you generally aren't allowed to own, sell, or use a domain name that contains a trademark owned by another person or company. For more information, see the [Anticybersquatting Consumer Protection Act of 1999](#).

### When written permission from eBay is required

You must request written permission from eBay for the use of eBay intellectual property as follows:

- Any use of the eBay logo
- Any use of eBay screenshots
- Any use of the eBay name in books, on merchandise, or for sponsorships, including conferences

Please note that we reserve the right to deny your request at our sole discretion.

Submit your request using our [Intellectual Property Permission Center](#). You can also email us at [ippermissions@ebay.com](mailto:ippermissions@ebay.com).

### Was this article helpful for you?

You might also be interested in:

#### User Privacy Notice

In our User Privacy Notice we have compiled all essential information about our handling of your personal data and your corresponding rights for you....

15 min article

#### Community content policy

Sharing content with other eBay members - either via discussion boards, product reviews, collections or groups - is a great way to help build the eBay...

4 min article



7 Plaintiff's Evidence 000738

Using our intellectual property policy | eBay

Our wait times are currently longer than usual. We'll be with you as soon as possible. In the meantime, if you're a seller, we recommend that you check out [Seller Help](#). If you're a buyer, you should [search our help pages](#) for the information you need. We apologise for this delay.

## Need more help?

Contact us

## Other options for you

Ask the Community

[About eBay](#) [Announcements](#) [Community](#) [Security Center](#) [Seller Center](#) [Policies](#) [Affiliates](#) [Help & Contact](#) [Site Map](#)

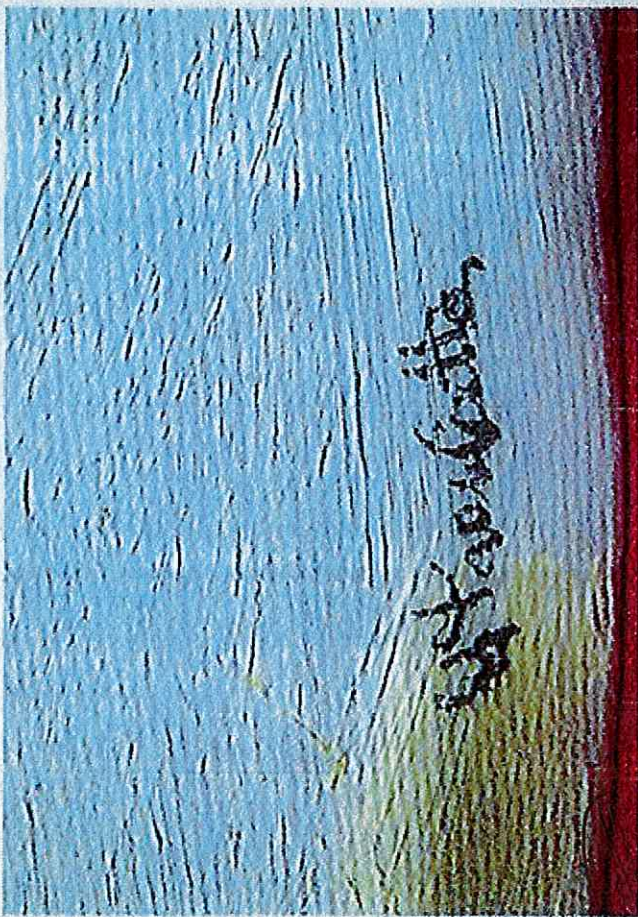
Copyright © 1995-2022 eBay Inc. All Rights Reserved. [Accessibility](#), [User Agreement](#), [Privacy](#), [Payments Terms of Use](#), [Cookies](#), [Do not sell my personal information](#) and [AdChoice](#)



EXHIBIT  
#27  
(4)

worthpoint.com

1972 Original Oil Painting Man With Red Umbrella Signed Annamario Trombetta yoz (12/01/2012)



© Copyrighted work licensed by WorthPoint



Plaintiff0000163

EBAY LOGO



Yahoo Mail - Annamarie Trombetta---Inquiry about Worthpoint Website---Oil Painting

Plaintiff 000016

Annamarie Trombetta---Inquiry about Worthpoint Website---Oil Painting

From: Annamarie Trombetta (trombettaart@yahoo.com)

To: spoof@ebay.com

Cc: ippermissions@ebay.com

Date: Thursday, November 26, 2015, 10:07 AM EST

EXHIBIT # 28

To the E Bay Staff,

My name is Annamarie Trombetta. I am an artist and I received an e-mail that informed me about a website named Worthpoint.com.

When I googled me name Annamarie Trombetta I found this Marilyn Monroe link below. At the bottom of the Maryiln Monroe link is a link to a painting that Worthpoint is stating that I painted. My biography is listed in great detail, however I did NOT paint this image.

Please review the information below. I am requesting a response as soon as possible.

Here is the e-mail that my contact forwarded to me from Worthpoint

NOV 16, 2015 | 08:35AM EST

Anita B. replied:

Hello,

We do not buy or sell anything on the site. Rather, we buy sales records from various auction houses and sites and compile them into a price guide to help users determine the value of antiques and collectibles.

If this particular item sold on EBay, I recommend trying to contact EBay, as they may be able to provide you with the additional information you are seeking.

Kind Regards,

The WorthPoint Team

[www.WorthPoint.com](http://www.WorthPoint.com)

(877) 481-5750

Regards..

Customer Support Team

WorthPoint, Inc.

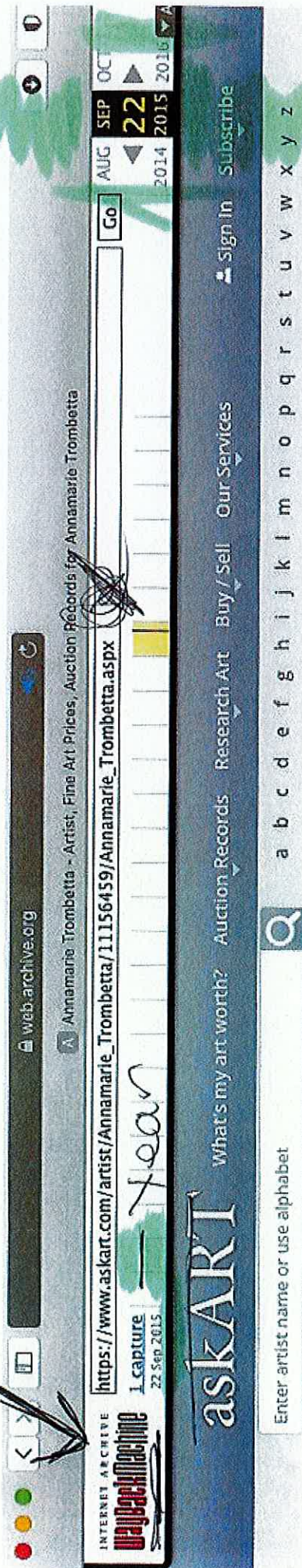
Marilyn Monroe 1988 Vintage Michael Ochs Archive Chanel ...

[www.worthpoint.com](http://www.worthpoint.com) > Worthopedia™

1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz;  
Handmade New Mexican Folk Art Church Birdhouse LARGE Lark Sedona ...



Wayback Machine



## Annamarie Trombetta

(born 1963)

Annamarie Trombetta is active/lives in New York. Annamarie Trombetta is known for geometric still life arrangements-painting.

The Artist

Auction Records

Buy / Sell

Resources

Overview

Auction Records (0)

For Sale (0)

Signatures (0)

Biography

Upcoming Auctions (0)

Wanted (0)

Related Artists

Quick Facts

What's my art worth?

Dealers (0)

Publications

Get Alerts

Charts

Place an Ad

Samples of work

Discover art and art prices ...

- Auction records and images
- Record prices, graphs, stats
- Artist signature examples
- More about subscribing

Subscribe

Sign In

### Biography Annamarie Trombetta

The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendent roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog was either created en plein air or from the subject directly.

My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for m ... Displaying 750 of 8277 characters.

Exhibit 29 A

Plaintiff000149



Yahoo Mail - Re: Annamarie Trombetta

4/5/22, 4:01 PM

Re: Annamarie Trombetta

From: Bob Bahr (babahr@yahoo.com)

To: trombettaart@yahoo.com

Date: Thursday, March 5, 2015, 09:53 AM EST

Exhibit # 29 B

Date March 5  
2015

Thanks. Very glad you liked it. Yes, that is the right link.

I will try to send you a PDF later so you have it in that form as well.

Hope we can paint together sometime when it's above freezing!

Bob

From: Annamarie Trombetta <trombettaart@yahoo.com>  
To: Bob Bahr <babahr@yahoo.com>  
Sent: Thursday, March 5, 2015 9:47 AM  
Subject: Annamarie Trombetta

Ask Art Website

Hi Bob,

Thank you so much for a wonderful article. I have been sharing it with some of my collectors and colleagues and will do so with many more people. Also thank you for your recommendation for the Ask Artwebsite. I consent to include my biography listing to their site.

Can you send me a link that is just this piece or is this the link below?? Also is there a magazine version that I can purchase.

I am please with the work that you selected as one of my collectors expressed her delight as well.

With sincere gratitude,  
Annamarie Trombetta

[http://www.outdoorpainter.com/artist-profiles/central-park-s-plein-air-past.html?utm\\_source=Art+List&utm\\_campaign=f24b0abe29-PAT 3 4 15&utm\\_medium=email&utm\\_term=0 6907cc7961-f24b0abe29-232018861](http://www.outdoorpainter.com/artist-profiles/central-park-s-plein-air-past.html?utm_source=Art+List&utm_campaign=f24b0abe29-PAT+3+4+15&utm_medium=email&utm_term=0_6907cc7961-f24b0abe29-232018861)

Yahoo Mail - A Big Thank you from Annamarie Trombetta

4/17/21, 9:27 PM

A Big Thank you from Annamarie Trombetta

From: Annamarie Trombetta (trombettaart@yahoo.com)

To: babahr@yahoo.com

Date: Saturday, June 6, 2015, 12:49 PM EDT

Exhibit  
#29 C

Date June  
2015

Hi Bob,

My sincere appreciation for including me once again in Outdoor Painter! I am indeed delighted as was the host of the show to learn that the link and a feature was in the Newsletter for Outdoor Painter.

It is the kind of situation that brings attention not just to me--the Magazine but also to the Hudson River School Painters who have done so much for this country's history in art, Parks and conservation.

Last thank you for the recommendation. I am delighted that my bio is now on AskArt-- Mille Grazie for that!

I hope to meet you in person one of these days. Let's plan a meeting if you live in the New York area. Take great care and all the best to you.

Warm Regards,  
Annamarie Trombetta

Ask Art  
2015



Exhibit 2A 2

INTERNET ARCHIVE

ABOUT BLOG PROJECTS HELP DONATE CONTACT JOBS VOLUNTEER PEOPLE

SIGN UP | LOG IN | UPLOAD

Annamaria Trombetta  
Ask Art

DONATE

INTERNET ARCHIVE  
Wayback Machine

Explore more than 680 billion web pages saved over time

[https://www.askart.com/artist/Annamaria\\_Trombetta/11156459/Annamaria\\_Trombetta](https://www.askart.com/artist/Annamaria_Trombetta/11156459/Annamaria_Trombetta)

Results: 50 100 500

Link

Calendar

Collections

Changes

Summary

Site Map

URLs

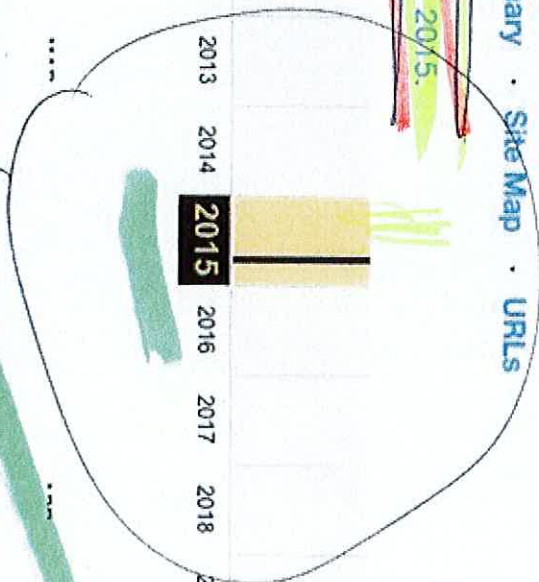
Date

Saved 1 time September 22, 2015.

September 22, 2015

EXHIBIT  
#30

1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020



2015

Plaintiff 000154



Missing Name

askART The Artist's Bluebook™ - Worldwide Edition

Annamarie Trombetta (1963 - )

Artist Search

Artist last name First name (optional) CO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

GO TO HOME PAGE

## Research : Annamarie Trombetta

Summary	Examples of her work
Quick facts	Exhibits - current
Biography™	Museums
Book references	Magazine references pre-2007
Discussion board	Signature Examples

Lived/Active: New York Known for: geometric still life arrangements-painting

Back to Previous Page

## Available for Annamarie Trombetta:

Quick facts (Style, locations, mediums, teachers, subjects, geography, etc.)	yes
Biographical information (Annamarie Trombetta)	yes
Book references (Annamarie Trombetta)	0
Magazine references (Annamarie Trombetta)	1
Discussion board entries (Annamarie Trombetta)	0

Please send me Alert Updates for Annamarie Trombetta (free)

What is an alert list?

## This biography from the Archives of AskART:

The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendent roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog was either created en plein air or from the subject directly.

My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for my artistic profession. When I was a tiny seed of contemplative thought, my artistic nature began to sprout interest while gazing up at the ceiling paintings in a neighborhood church named Regina Pacis, meaning Queen of Peace. The church located in Brooklyn, NY features ceiling paintings, sculptures, marble interiors, and incorporates architectural elements for the façade and the belfry that are of Italianate design. Before the age of three I was able to surmise that the church in the ceiling painting was indeed the church I was in. The visual stimulation was a form of education. It fostered my sense of perception which became my strongest mode for acquiring knowledge.

As the years unfurled, my family moved to Staten Island. At this time it was a scenic field of luminosity, lush vegetation and a harbor view complete with sail boats and small yachts. A few years after we moved my tree of life was in jeopardy of losing a limb. What appeared to be a swollen leg was indeed a cancerous tumor. It was an almost fatal or perhaps even a fated occurrence in my life. The struggle to survive the experience was lightened by my imagination and by my artistic ability to create. I seriously thought I would go into medicine but the posters and paintings in the hospital and doctor's office held my attention more intensely.

I began my formal training at The Brooklyn Museum School of Art while I was in high school. The exposure to various forms of art inspired me to expand my horizons and in the early Eighties I traveled on a summer tour to Europe. The tour comprised of six countries: Germany, Austria, France, Italy, Switzerland and England. Viewing so many different cities and cultures in a concentrated period of time helped me to see the similarities as well as the differences of each quite clearly.

Upon my return I enrolled in an art history course to examine the content of art in relation to its chronological, political and historical relevance while applying to art colleges. I was accepted to Parsons School of Design located in lower Manhattan. The pulsating pace of this compressed cosmopolitan city was reflected in the school's curriculum. Although I did enjoy the challenges and experiences which expanded my capabilities, I was not satisfied with the level of my drawing

\*may require subscription

Login | Register

View AskART Services

askART

Sign up Here

Login for full access

WP000141



and painting skills. In the mid Eighties I attended The New York Academy of Art which focused on teaching the history and traditional techniques from periods of art, such as the Italian Renaissance, the classical and neoclassical periods in France, as well as the Spanish, Dutch and Flemish masters. Here I studied cast drawing, grisaille painting, anatomy, dissected cadavers, yet most influential to me was geometry and perspective.

During this period I traveled once again to France and Italy to study with my teachers who offered summer classes in art history, drawing and painting. I remember when I was in the French countryside feeling as if I was walking into a huge painting. The views felt so familiar due to the talents of Monet, Pissarro, VanGogh, etc. In my solitude I would envision them, particularly VanGogh in a wheat field painting or see the circular hay stacks change colors by sunset right before my eyes. The truth captured in their paintings a century ago felt so real to me, it spiraled an indelible influence. This experience still inspires me to strive towards capturing my subjects with a sense of presence and atmosphere. Visiting Italy again, my ancestral homeland, sharpened my acuity and attraction to works of art on uniquely shaped canvases. There were so many moments that will be with me throughout my life, most notable was to see the chariot markings while walking in the ruins of ancient Rome, or to hear bells toll in St. Mark's Square, and to be within inches of some of the most revered art in the world.

When I returned to the States, the desire to develop artwork in various mediums became the goal. I started attending The National Academy School of Fine Arts to explore and perfect the media of pastels and figure painting, and also to study printmaking. During this time I was employed at The National Academy Museum. The Academy and its intriguing history filled the chasm of my knowledge for the heritage of American art while also informing me of the cultural developments in my country, particularly those in New York. The opportunity to read the Academy's books while I was working at the Museum, was an enlightening experience. I learned, most importantly, about the Hudson River School painters and their personal involvement with writer/poet William Cullen Bryant. This relationship between artists and writers of that time initiated the unfoldment of Central Park. The Park, which is adjacent to The National Academy Museum was already charted territory for my artistic expression. Learning about the creation of the Park intensified my passion for depicting it.

During my tenure at The Academy, a conversation with a museum visit led to my interest in the W.B. Yeats Society of New York, and another trip abroad. Coincidentally and perhaps synchronistically I had been attending lectures on Theosophy about the same time I was learning about Yeats. Crucial to my personal and professional development at that time was my comprehension of why Theosophy influenced the modern movement in the Arts. Yeats, like many other writers, musicians, and artists such as Mondrian and Klee, etc. drew inspiration from the philosophical texts written by the robust Russian, Madame Blavatsky. Within a few months I had won a scholarship under the auspices of the Yeats Summer School in Sligo, Ireland via the Yeats Society of New York.

A short trip to London, preceded the Summer School, where I hunted down John Singer Sargent's charcoal sketch of Yeats at the National Portrait Gallery. This inspired a trip to the Tate, and several other collections. Traveling to England first set the stage for the political, personal, and historical dynamics that I was about to encounter regarding the legacy of Yeats and of Ireland. Before the school commenced, there was a ceremonial service at Drumcliff Church where Yeats is buried. The picturesque view and the enigmatic words of his icy epitaph became etched in my memory on that day and inspired me to create a painting titled after his poem "Under Benbulbin" which elaborates on his immortal words. To learn about his family, his life and his vision motivated me to begin a new chapter in creating my own work.

To culminate my journey, when I returned home I gathered the metaphorical leaves and branches that had fallen from my artistic tree, be it ancestral or archetypal and concentrated "souly" on "The Holy Tree" described in Yeats' poem "The Two Trees." This image, inspired by the milieu of a mentor miles away is a tribute to his gifts and determined ways which regenerated and awakened the visionary in me. This catalogue highlights the pictorial progression from that trip and the time that followed.

I wish to acknowledge certain individuals who have enhanced my artistic sensibilities as a person, as well as an artist. These individuals include Everett Raymond Kinstler, Raymond Steiner, Harvey Dinnerstein, Burton Silverman, the artist's in The Painting Group particularly Aaron Shikler, David Levine, Danny Schwartz, Irene Hecht. I thank them for their help and guidance in my life.

Source:  
The website of the artist

*If you discover credit omissions or have additional information to add, please let us know at [registrar@AskART.com](mailto:registrar@AskART.com).*

[go to top](#)

[home](#) | [site map](#) | [site terms](#) | [AskART services & subscriptions](#) | [contact](#) | [about us](#)  
copyright © 2000-2010 AskART all rights reserved © AskART and Artists. Bluebook are registered trademarks.

[A](#) | [B](#) | [C](#) | [D-E](#) | [F-G](#) | [H](#) | [I-K](#) | [L](#) | [M](#) | [N-P](#) | [Q-R](#) | [S](#) | [T-V](#) | [W-Z](#)

frequently searched artists 1, 2, more...  
art appraisals, art for sale, auction records, misc artists



EXHIBIT #30B

← → 🔍 Not Secure | web.archive.org/web/20150922105738/https://www.askart.com/artist/A... ☆

https://www.askart.com/artist/Annamarie\_Trombetta/11156459/Annamarie\_Trombetta.aspx

22 Sep 2015

askART What's my art worth? Auction Records Research Art Buy / Sell Our Services

Enter artist name or use alphabet a b c d e f g h i j k l m n o p q r s t u

# Annamarie Trombetta (born 1963)

Annamarie Trombetta is active/lives in New York. Annamarie Trombetta is known for geometric still life arrangements-painting.

<b>The Artist</b>	<b>Auction Records</b>	<b>Buy / Sell</b>	<b>Resources</b>
<b>Overview</b>	Auction Records (0)	For Sale (0)	Signatures (0)
<b>Biography</b>	Upcoming Auctions (0)	Wanted (0)	Related Artists
<b>Quick Facts</b>	What's my art worth?	Dealers (0)	<b>Publications</b>
<b>Get Alerts</b>	Charts	Place an Ad	Samples of work

## Biography Annamarie Trombetta

The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendent roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog was either created en plein air or from the subject directly.

My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for m ... Displaying 750 of 8277 characters.

> Continue reading about Annamarie Trombetta

Discover art and art p

**Subscribe**

Sign in

- Auction rec
- Record pric
- Artist signa
- More about



EXHIBIT #30B

ASKART  
The Artists' Bluebook™ - Worldwide Edition  
2 centuries  
2018-2019

# Missing Name

## Annamarie Trombetta (1963-)

AskART The Artists' Bluebook™ - Worldwide Edition

Artist Search

Artist last name first name (optional) GO

a b c d e f g h i j k l m n o p q r s t u v w x y z

> GO TO HOME PAGE

GO AUG SEP  
29  
2010 2014 2015

### About Annamarie Trombetta

Summary	Examples of her work
Quick facts	Exhibits - current
Biography™	Museums
Book references	Magazine references pre-2007
Discussion board	Signature Examples™

### Buy and Sell: Annamarie Trombetta

For sale ads	Auction results™
Wanted ads	Auctions upcoming for her™
Dealers	Auction sales graphs™
What's my art worth?	Magazine ads pre-1998™
Market Alert - Free	Place a classified ad

### Login for full access

Login | Register  
View AskART Services  
AskART  
Sign up Here

\* MAY REQUIRE SUBSCRIPTION

Lived/Active: New York Known for: geometric still life arrangements-painting

### Available for Annamarie Trombetta:

Quick facts (Styles, locations, mediums, teachers, subjects, geography, etc.) Annamarie Trombetta	yes
Biographical information Annamarie Trombetta	yes
Book references Annamarie Trombetta	0
Magazine references Annamarie Trombetta	1
Discussion board entries Annamarie Trombetta	0

➔ Please send me Alert Updates for Annamarie Trombetta (free)  
What is an alert list?

### This biography from the Archives of AskART:

The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendant roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog was either created en plein air or from the subject directly.

My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for my artistic profession. When I was a tiny seed of contemplative thought, my artistic nature began to sprout interest while gazing up at the ceiling paintings in a neighborhood church named Regina Pacis, meaning Queen of Peace. The church located in Brooklyn, NY features ceiling paintings, sculptures, marble interiors, and incorporates architectural elements for the facade and the belfry that are of Italianate design. Before the age of three I was able to surmise that the church in the ceiling painting was indeed the church I was in. The visual stimulation was a form of education. It fostered my sense of perception which became my strongest mode for acquiring knowledge.

As the years unfurled, my family moved to Staten Island. At this time it was a scenic field of luminosity, lush vegetation and a harbor view complete with sail boats and small yachts. A few years after we moved my tree of life was in jeopardy of losing a limb. What appeared to be a swollen leg was indeed a cancerous tumor. It was an almost fatal or perhaps even a fated occurrence in my life. The struggle to survive the experience was lightened by my imagination and by my artistic ability to create. I seriously thought I would go into medicine but the posters and paintings in the hospital and doctor's office held my attention more intensely.

I began my formal training at The Brooklyn Museum School of Art while I was in high school. The exposure to various forms of art inspired me to expand my horizons and in the early Eighties I traveled on a summer tour to Europe. The tour comprised of six countries: Germany, Austria, France, Italy, Switzerland and England. Viewing so many different cities and cultures in a concentrated period of time helped me to see the similarities as well as the differences of each quite clearly.

Upon my return I enrolled in an art history course to examine the content of art in relation to its chronological, political and historical relevance while applying

WP000143



EXHIBIT # 30B

to art colleges. I was accepted to Parsons School of Design located in lower Manhattan. The pulsating pace of this compressed cosmopolitan city was reflected in the school's curriculum. Although I did enjoy the challenges and experiences which expanded my capabilities, I was not satisfied with the level of my drawing and painting skills. In the mid Eighties I attended The New York Academy of Art which focused on teaching the history and traditional techniques from periods of art, such as the Italian Renaissance, the classical and neoclassical periods in France, as well as the Spanish, Dutch and Fleming masters. Here I studied cast drawing, grisaille painting, anatomy, dissected cadavers, yet most influential to me was geometry and perspective.

During this period I traveled once again to France and Italy to study with my teachers who offered summer classes in art history, drawing and painting. I remember when I was in the French countryside feeling as if I was walking into a huge painting. The views felt so familiar due to the talents of Monec, Pissarro, VanGogh, etc. In my solitude I would envision them, particularly VanGogh in a wheat field painting or see the circular hay stacks change colors by sunset right before my eyes. The truth captured in their paintings a century ago felt so real to me, it spiraled an indelible influence. This experience still inspires me to strive towards capturing my subjects with a sense of presence and atmosphere. Visiting Italy again, my ancestral homeland, sharpened my acuity and attraction to works of art on uniquely shaped canvases. There were so many moments that will be with me throughout my life, most notable was to see the chariot markings while walking in the ruins of ancient Rome, or to hear bells toll in St. Mark's Square, and to be within inches of some of the most revered art in the world.

When I returned to the States, the desire to develop artwork in various mediums became the goal. I started attending The National Academy School of Fine Arts to explore and perfect the media of pastels and figure painting, and also to study printmaking. During this time I was employed at The National Academy Museum. The Academy and its intriguing history filled the chasm of my knowledge for the heritage of American art while also informing me of the cultural developments in my country, particularly those in New York. The opportunity to read the Academy's books while I was working at the Museum, was an enlightening experience. I learned, most importantly, about the Hudson River School painters and their personal involvement with writer/poet William Cullen Bryant. This relationship between artists and writers of that time initiated the unfoldment of Central Park. The Park, which is adjacent to The National Academy Museum was already charted territory for my artistic expression. Learning about the creation of the Park intensified my passion for depicting it.

During my tenure at The Academy, a conversation with a museum visit led to my interest in the W.B. Yeats Society of New York, and another trip abroad. Coincidentally and perhaps synchronistically I had been attending lectures on Theosophy about the same time I was learning about Yeats. Crucial to my personal and professional development at that time was my comprehension of why Theosophy influenced the modern movement in the Arts. Yeats, like many other writers, musicians, and artists such as Mondrian and Klee, etc. drew inspiration from the philosophical texts written by the robust Russian, Madame Blavatsky. Within a few months I had won a scholarship under the auspices of the Yeats Summer School in Sligo, Ireland via the Yeats Society of New York.

A short trip to London, preceded the Summer School, where I hunted down John Singer Sargent's charcoal sketch of Yeats at the National Portrait Gallery. This inspired a trip to the Tate, and several other collections. Traveling to England first set the stage for the political, personal, and historical dynamics that I was about to encounter regarding the legacy of Yeats and of Ireland. Before the school commenced, there was a ceremonial service at Drumcliff Church where Yeats is buried. The picturesque view and the enigmatic words of his icy epigraph became etched in my memory on that day and inspired me to create a painting titled after his poem "Under Benbulbin" which elaborates on his immortal words. To learn about his family, his life and his vision motivated me to begin a new chapter in creating my own work.

To culminate my journey, when I returned home I gathered the metaphorical leaves and branches that had fallen from my artistic tree, be it ancestral or archetypal and concentrated "soully" on "The Holy Tree" described in Yeats' poem "The Two Trees." This image, inspired by the milieu of a mentor miles away is a tribute to his gifts and determined ways which regenerated and awakened the visionary in me. This catalogue highlights the pictorial progression from that trip and the time that followed.

I wish to acknowledge certain individuals who have enhanced my artistic sensibilities as a person, as well as an artist. These individuals include Everett Raymond Kinstler, Raymond Steiner, Harvey Dinnerstein, Burton Silverman, the artists in The Painting Group particularly Aaron Shikler, David Levine, Danny Schwartz, Irene Hecht. I thank them for their help and guidance in my life.

Source:  
The website of the artist

**\*\* If you discover credit omissions or have additional information to add, please let us know at [registrar@AskART.com](mailto:registrar@AskART.com).**

[go to top](#)

[home](#) | [site map](#) | [site terms](#) | [AskART services & subscriptions](#) | [contact](#) | [about us](#)  
copyright © 2000-2014 AskART all rights reserved © AskART and Artists' Bluebook are registered trademarks

A | B | C | D-E | F-G | H-I | J-K | L | M | N-P | Q-R | S | T-V | W-Z  
frequently searched artists 1, 2, more...  
[art appraisals](#), [art for sale](#), [auction records](#), [misc artists](#)